

POSITIONS THROUGH ITERATING

UNIT 1
APRIL 22ND 2025

METHOD

LAYERING TO DELETE / REDACT / CENSOR

TOPIC

THE MALE GAZE IN ART HISTORY
ANALYZING AND UNPACKING WHAT THIS LOOKS LIKE

MEDIA

SCREEN / BLOCK PRINTING (NON TRADITIONALLY)

QUESTIONS BEING ASKED

CAN I BRING ATTENTION TO THE MALE GAZE IN THESE FAMOUS WORKS
THROUGH CENSORSHIP?

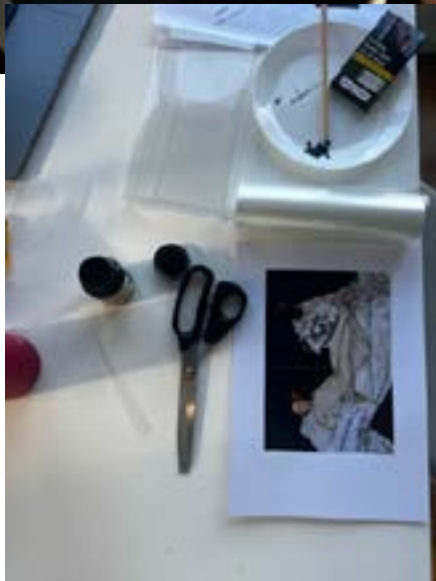
MAYBE IN THE CONTEXT OF SCREENPRINTING TRADITIONAL CENSORSHIP BE-
COMES HIGHLIGHTING? (USING TRANSPARENT INKS)

IN FURTHER EXPLORATIONS CAN I BRING IN THE 'FEMALE GAZE' IN ART HISTORY?
WHAT ARE THESE WORKS EQUIVALENTS DONE BY WOMEN?

OVERALL, HOW CAN THE HISTORICAL MALE GAZE BE CHALLENGED USING
GRAPHIC DESIGN?

A collage of various artworks depicting nude figures. The collection includes classical paintings like 'The Birth of Venus' and 'The Fall of Man', modernist works like 'Les Femmes d'Alger' and 'The Great Waterfall', and a comic book panel from 'The X-Files' showing a nude woman. The artworks are arranged in a grid-like fashion, showcasing different styles and periods of art history.

PROCESS / METHOD



FINAL

100 ITERATIONS OF LAYERING

